

Risk Assessment	COVID-19 September	
School	Eggescliffe School	
Department:	Music Dept	
Section:	Peripatetic staff teaching in other schools	

Task/Activity:	Implementing Protective Measures to Mitigate against Covid-19 Infection
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Author:	M Haworth	Date:	Updated 14 th Sept 2020
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Quality Assurance Check by Manager / Line Manager	L Oyston	Date:	
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Please note: This is a subject specific risk assessment and is in addition to the Whole School Risk Assessment.

This risk assessment has been updated following the DfE updated guidance on the 30th August, and subsequent update on 7th Sept.

Activity to Manage	Current Control Measures	Additional Control Measures	Action by who?	Action by when?
GENERAL Potential spreading of Coronavirus between sites/bubbles	<p>All Eggescliffe staff must abide by the whole school policy/risk assessment on reporting Covid symptoms and not attending work if they, or a member of their household displays symptoms.</p> <p>All staff MUST sanitise their hands on arrival at a new school site, and upon departure from a new school site.</p> <p>Staff must regularly sanitise/wash hands within school sites, particularly between teaching year groups and/or moving between classrooms.</p>	<ul style="list-style-type: none"> Staff must follow local school policies on wearing masks in communal areas/ one way systems in corridors Reaffirm with all staff the whole school risk assessment, in particular part time staff. 	<p>MH</p> <p>SG</p> <p>All staff</p>	Ongoing

Activity to Manage	Current Control Measures	Additional Control Measures	Action by who?	Action by when?
<p>GENERAL</p> <p>Minimise the amount of site visits</p>	<p>Manage timetables effectively to minimise the amount of site visits by peripatetic staff.</p>	<ul style="list-style-type: none"> Sept 2020 timetabling has been undertaken to ensure that staff are visiting primary schools for longer periods on one day, rather than shorter periods across multiple days. 	<p>MH SG</p>	<p>Sept. 2020</p>
<p>WHOLE CLASS /INDIVIDUAL SMALL GROUP ACTIVITIES</p> <p>Minimise physical contact/passing of equipment between staff members and pupils, in particular use of musical instruments and sheet music. Eliminate passing of equipment between pupils.</p>	<p>Staff must maintain appropriate social distance (2m) whenever possible during the activities. Short periods of closer proximity may be necessary in complex activities, but following DfE guidelines this should be for a short period of time, and staff are not to physically 'correct' students in their music making.</p> <p>Staff must ensure instruments are tuned in advance, after using hand sanitiser or hand washing, and instruments are wiped down with disinfectant afterwards.</p> <p>Staff must ensure students sanitise/wash their hands before and after musical activities.</p> <p>Staff are to ensure that each student has an individual instrument for ongoing use. Musical instruments are not to be shared between students or indeed with staff.</p>	<ul style="list-style-type: none"> Staff are not to pass instruments from themselves to students. Where possible staff should use projector displays of sheet music as opposed handing out sheet music. If staff must pass equipment to students, they are to place the equipment on a desk or suitable surface, and then ask the student to pick up the equipment maintaining a suitable social distance. Forward plan the disseminating of equipment and resources to avoid foreseen issues with physical contact. Clearly label students' instruments/equipment to avoid sharing/confusion Where possible/appropriate students should assist in disinfecting equipment at the end of an activity 	<p>All relevant staff</p>	<p>Staff on site</p>
<p>WHOLE CLASS/INDIVIDUAL SMALL GROUP ACTIVITIES</p>	<p>Following updated guidance staff are to ensure that the rooms used for singing/wind/brass activities are of a suitable size. Opening windows to ensure good air flow, and ensuring the room VRS number and</p>	<ul style="list-style-type: none"> If the designated room is not suitable, then an alternative room with additional air capacity needs to be sourced. 	<p>All relevant staff</p>	<p>Staff on site</p>

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Ventilation and suitable cubic air capacity while singing/wind/brass playing. Additional control measures for singing/wind/brass playing.	<p>size of students is appropriate given the DfE guidance that 10 cubic litres of air per participant is appropriate for these activities.</p> <p>All students are to face forwards when singing/wind/brass playing, or to face away from each other. They are not to face each other.</p>	<ul style="list-style-type: none"> • Taking a break in between reduced durations of singing/wind/brass playing will reduce the likelihood of recycling of air. • Staff can further risk assess relative to the size of the students/group. Clearly Year 1 will recycle less air than Year 6. 		
INDIVIDUAL/SMALL GROUP INSTRUMENT TEACHING Ensuring 'bubbles' are not compromised by small group and individual instrument lessons	<p>Students must now be taught in the 'bubbles' as directed by the Head Teacher of each individual school.</p> <p>Historic small groups must be reorganised to ensure that no 'bubble' is compromised by small group instrument teaching.</p>	<ul style="list-style-type: none"> • Staff must ensure that the beginnings and ends of lessons are carefully managed to ensure that students arriving/leaving instrument lessons do not compromise bubbles. • Staff must ensure that they sanitise their hands, disinfect shared equipment including chairs/music stands etc as per Eggescliffe whole school policy/Local school policy. • MH / SG to liaise with Head Teachers to ensure that staff are aware of local school policies and procedures. 	<p>All relevant staff</p> <p>MH</p> <p>SG</p>	<p>Staff on site</p>
SINGING Volume and airflow	<p>Where appropriate students should be encouraged to sing at a reduced volume to minimise air usage and airflow.</p>	<ul style="list-style-type: none"> • If accompanying backing tracks are used the volume of this can be adjusted down to reduce the necessity to sing at a louder volume. The same can be true of piano accompaniments. 	<p>All relevant staff</p>	<p>Staff on site</p>