Music – Year 5 and 6

ST. MARY'S CE PRIMARY SCHOOL

Investing in the UNIQUENESS of each individual

"I Am Fearfully And Wonderfully Made" – Psalms 139 v14

UKS2 Cycle 1			
Autumn 1	Songs of WW2	Autumn 2	Blues
	Developing greater accuracy in pitch and control. Identifying pitches within an octave when singing and using knowledge of pitch to develop confidence when singing in parts.		Identifying the key features and mood of Blues music and its importance and purpose. Learning the 12-bar Blues and the Blues scale, and combining these to create an improvised piece with a familiar, repetitive backing.
Spring 1	Musical Theatre	Spring 2	Theme & Variations (Pop Art)
	An introduction to musical theatre, learning how singing, acting and dancing can be combined to give an overall performance, exploring how music can be used to tell a story and learning about performance aspects.		Exploring the musical concept of theme and variations and discovering how rhythms can 'translate' onto different instruments
Summer 1	African Music	Summer 2	Composing & Performing (leavers' song)
	Learning 'Shosholoza', a traditional South African song, playing the accompanying chords using tuned percussion and learning to play the djembe and some dance moves.		Creating their own leavers' song personal to their experiences as a class; listening to and critiquing well known songs, writing the lyrics, exploring the concept of the four chord backing track and composing melodies.
UKS2 Cycle 2			
Autumn 1	Looping & Remixing	Autumn 2	Performance Techniques
	Learning how dance music is created, focusing particularly on the use of loops, and learning how to play a well known song before putting a dance music spin on it to create their own versions.		Singing focus – learn and perform songs for the school Christmas Nativity. Include parts and rhythms through part singing or instrumental parts.
Spring 1	Composition & notation (Baroque)	Spring 2	Composition to represent the festival of colour (Holi)
	Define some key features of Baroque music, including recitative, canon, ground bass and fugue. Take part in a vocal improvisation, play several parts of a canon using staff notation, with or without letter names. Compose a ground bass melodic ostinato, notate a ground bass pattern using staff notation. Name some well-known Baroque composers and describe what musical features they were known for.		Exploring the associations between music, sounds and colour, composing and, as a class and performing their own musical composition.
Summer 1	Musical Theatre	Summer 2	Composing & Performing (leavers' song)
	Pupils will be able to explain what musical theatre is and categorise songs into action or character songs. They will select appropriate music for scenes to tell a story and will perform in groups using speech, dialogue, singing and dancing.		Creating their own leavers' song personal to their experiences as a class; listening to and critiquing well known songs, writing the lyrics, exploring the concept of the four-chord backing track and composing melodies.