

Music – Year Five and Six

ST. MARY'S CE
PRIMARY SCHOOL



UKS2 Cycle 1			
Autumn 1	<p>Songs of WW2</p> <p>Developing greater accuracy in pitch and control. Identifying pitches within an octave when singing and using knowledge of pitch to develop confidence when singing in parts.</p>	Autumn 2	<p>Composition & notation (Ancient Egypt)</p> <p>Identifying the pitch and rhythm of written notes and experimenting with notating their compositions in different ways to further develop understanding of staff notation.</p>
Spring 1	<p>Musical Theatre</p> <p>An introduction to musical theatre, learning how singing, acting and dancing can be combined to give an overall performance, exploring how music can be used to tell a story and learning about performance aspects.</p>	Spring 2	<p>Theme & Variations (Pop Art)</p> <p>Exploring the musical concept of theme and variations and discovering how rhythms can 'translate' onto different instruments</p>
Summer 1	<p>Film Music</p> <p>Exploring and identifying the characteristics of film music. Creating a composition and graphic score to perform alongside a film.</p>	Summer 2	<p>Composing & Performing (leavers' song)</p> <p>Creating their own leavers' song personal to their experiences as a class; listening to and critiquing well known songs, writing the lyrics, exploring the concept of the four chord backing track and composing melodies.</p>
UKS2 Cycle 2			
Autumn 1	<p>Looping & Remixng</p> <p>Learning how dance music is created, focusing particularly on the use of loops, and learning how to play a well known song before putting a dance music spin on it to create their own versions.</p>	Autumn 2	<p>Blues</p> <p>Identifying the key features and mood of Blues music and its importance and purpose. Learning the 12-bar Blues and the Blues scale, and combining these to create an improvised piece with a familiar, repetitive backing.</p>
Spring 1	<p>Dynamics, Pitch & Texture (Fingal's Cave – Mendelssohn)</p> <p>Appraising the work of Mendelssohn and further developing the skills of improvisation and composition.</p>	Spring 2	<p>Composition to represent the festival of colour (Holi)</p> <p>Exploring the associations between music, sounds and colour, composing and, as a class and performing their own musical composition.</p>
Summer 1	<p>South & West Africa</p> <p>Learning 'Shosholoza', a traditional South African song, playing the accompanying chords using tuned percussion and learning to play the djembe and some dance moves.</p>	Summer 2	<p>Composing & Performing (leavers' song)</p> <p>Creating their own leavers' song personal to their experiences as a class; listening to and critiquing well known songs, writing the lyrics, exploring the concept of the four chord backing track and composing melodies.</p>