

### **Unit Purpose**

The unit of work will focus on exploring movements and balances in **symmetrical** and **asymmetrical** ways.

Pupils will create **sequences** starting with their symmetrical balance on apparatus, moving out of it and travelling to a new piece of apparatus and ending in their asymmetrical balances applying **flow**.

## Inspire Me

**Simone Biles** is an American gymnast, fivetime world champion and one of the most decorated gymnasts of all times. At the 2016 Olympic games Biles won 5 medals including four golds.



## **Key Success Criteria**

- P Pupils will execute 'excellent' balances and movements in both symmetrical and asymmetrical ways. Pupils will be able to link these movements and balances together.
- **c** Pupils will develop life skills such as resourcefulness and evaluation as they create their sequences in pairs, making any adaptations when necessary.
- **s** Pupils will collaborate showing cooperation skills with their partner as they work together to create their sequences and share apparatus space with others.
- **W** Pupils will develop their resilience and ability to remain self motivated as they strive to improve their sequences even when they find it hard.

#### **Transition Self Motivation** Resourcefulness to Year 4 **Develop** sequence ideas Application of bridges learning Introduction to bridges with bridges onto apparatus Application on apparatus Year 3 **Evaluation** Resilience Learning Cooperation Journey Sequence formation Introduction to Asymmetry Sequence completion

# **66** Vocabulary for Learning

**Excellent gymnastics:** 'Excellent' refers to when pupils are being silent, extending their fingers and toes and when they make a shape/balance are able to hold it still for at least 4 seconds.

**Linking:** This means successfully adding two movements together so that they flow one after the other.

**Flow:** This is when a gymnast moves from one action to another without stopping.

**Interesting:** This means pupils are thinking and being creative. This includes adding different levels and different connection points to their balalnces and/or movements.

**Extension:** This is when pupils are pointing (extending) their fingers and toes when moving or holding a balance.



## **Sport Specific Vocabulary**

**Symmetrical:** Symmetry occurs when a balance or a movement is identical on either side.

**Asymmetrical:** Asymmetry means when a balance or a movement does not match on either side.

