





		Autumn 1 Autumn 2		Spring 1	Spring 2	Summer 1	Summer 2
		The Maya	Mexico	Natural Disasters	Romans	Victorians	Viva Le France
	Experiences	York Chocolate Story		Tees Barrage (Flood defence)	Vindolanda	Shildon Locomotion: The National Railway Museum	
	Global Community	Think about the lives of people living in other places and times, and people with different values and customs, celebrating difference.		Investigate different places around the world where natural disasters have occurred.	Compare the capital cities of Italy and the UK.	Investigate different modes of transport around the world.	Similarities and differences between your school and a school in France.
Curriculum Map	Preparing for the Future		Use of digital technology to locate countries and describe features.	Design an information leaflet to give advice to people living in Tornado Alley.	How will Roman influences be affected in the future? (Especially in the context of the digital revolution worldwide). Armed Forces	Debate the arguments for and against HS2.	Plan a holiday in France. Travel Industry
	Taking Action		Design a poster to protect the forests in the Sierra Madre.	Create a radio bulletin to give advice to people returning to their homes after a tornado (link to Red Cross advice).	Write a letter to the Tourist Board to ensure Roman remains are protected.	What are the key dangers around a railway line? Design a poster to tell children what they should do to keep safe.	Paris Climate Agreement – France to reduce greenhouse emissions by 40%. Write a letter to enquire what the environmental targets of French companies like L'Oreal are planning.
Cur	English	Charlie and the Chocolate Factory by Roald Dahl	Day of the Dead – Animated Short Film (Literacy Shed)	Natural Disasters & Flood by Alvaro F. Villa Fiction: Setting description	The Time Travelling Cat and the Roman Eagle by Julia Jarman	Street Child by Berlie Doherty	Rooftoppers by Kathleen Rundell

	Fiction: Setting/character description, narrative Non-fiction: Newspaper report, diary entry Poetry Spelling, Punctuation and Grammar: Noun phrases, conjunctions to express time/place/cause.	Fiction: Setting/character description, narrative Non-fiction: Persuasive leaflet, non-chronological report Poetry Spelling, Punctuation and Grammar: Adverbials, direct speech.	Non-fiction: Instructions, non-chronological report Poetry: Adverb poem Spelling, Punctuation and Grammar: Adverbs, tenses, prepositions.	Non-fiction: Persuasive advert, diary entry Poetry Spelling, Punctuation and Grammar: Formal/informal, standard English, apostrophes.	Non-fiction: Non-chronological report, diary entry, biography Poetry Spelling, Punctuation and Grammar: Paragraphs, prefixes/suffixes – word families.	Fiction: Setting description, narrative Non-fiction: Newspaper report, journalistic writing, diary entry Poetry Spelling, Punctuation and Grammar: Nouns, consolidation.
Maths	Y3 Power Maths Textbook 3A: Unit 1: Place Value within 1000. Unit 2: Addition and Subtraction 1. Y4 Power Maths Textbook 3A: Unit 1: Place Value -4 digit numbers 1. Unit 2: Place Value -4 digit numbers 2.	Y3 Power Maths Textbook 3A: Unit 3: Addition and Subtraction 2. Unit 4: Multiplication and Division 1. Y4 Power Maths Textbook 3A: Unit 3: Addition and Subtraction. Unit 4: Measure – Perimeter. Unit 5: Multiplication and Division 1.	Y3 Power Maths Textbook 3B: Unit 5: Multiplication and Division 2. Unit 6: Money. Unit 7: Statistics. Y4 Power Maths Textbook 4B: Unit 6: Multiplication and Division 2. Unit 7: Measure – Area.	Y3 Power Maths Textbook 3B: Unit 8: Length. Unit 9: Fractions 1. Y4 Power Maths Textbook 4B: Unit 8: Fractions 1. Unit 9: Fractions 2. Unit 10: Decimals 1.	Y3 Power Maths Textbook 3C: Unit 10: Fractions 2. Unit 11: Time. Y4 Power Maths Textbook 4C: Unit 11: Decimals 2. Unit 12: Money. Unit 13: Time.	Y3 Power Maths Textbook 3C: Unit 12: Angles and Properties of Shapes. Unit 13: Mass. Unit 14: Capacity. Y4 Power Maths Textbook 4C: Unit 14: Statistics. Unit 15: Geometry – Angles and 2D shapes. Unit 16: Geometry – Position and Direction.
Science	Living Things and Their Habitats - Recognise that living things can be grouped in a variety of ways. - Explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment.	Sound - Identify how sounds are made, associating some of them with something vibrating. - Recognise that vibrations from sounds travel through a medium to the ear. - Find patterns between the pitch of a sound and	<b>Rocks</b> - Compare and group together different kinds of rocks on the basis of their appearance and simple physical properties. - Describe in simple terms how fossils are formed when things that have lived are trapped within rock.	Electricity - Identify common appliances that run on electricity. - Construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers.	Light - Recognise that they need light in order to see things and that dark is the absence of light Notice that light is reflected from surfaces Recognise that light from the sun can be dangerous and that there are ways to protect their eyes.	Scientist and Inventors Children will apply their learning throughout the year to different investigations while learning about significant scientists and inventors throughout history.

	- Recognise that environments can change and that this can sometimes pose dangers to living things.	features of the object that produced it. - Find patterns between the volume of a sound and the strength of the vibrations that produced it. - Recognise that sounds get fainter as the distance from the sound increases.	- Recognise that soils are made from rocks and organic matter.	<ul> <li>Identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery.</li> <li>Recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit.</li> <li>Recognise some common conductors and insulators, and associate metals with being good conductors.</li> </ul>	<ul> <li>Recognise that shadows are formed when the light from a light source is blocked by a solid object.</li> <li>Find patterns in the way that the size of shadows changes.</li> </ul>	
Religiou	God:	Gospel:	Salvation:	Kingdom of God:	Them	atic:
Educatio		What kind of world did Jesus want?	Why Christians call the day Jesus died 'Good Friday'.	When Jesus left, what next?	How and why do believers show their commitments during the journey of life?	
History	Ind Ancient Mayans:	Marvellous Mexico:	Dynamic Earth:	Edge of the Empire:	Full Steam Ahead:	Vive la France:
Geograp	hy Who were the Maya?	What is Mexico like today?	How would you deal with a disaster?	Was Hadrian's Wall the final frontier?	How did trains turn Britain around?	Bonjour or Au Revoir?
Art and	Design and	Art	Design and	Art	Art	Design and Technology
Design Technolo	<b>99</b> Design and make a Mayan pyramid trap.	Line drawing, tone, texture, form. Day of the Dead – design sugar skulls.	<b>Technology</b> Electrical systems	Roman mosaics	Perspective drawing	Food Technology
Computi	ng Computing systems and networks – The Internet	Data and information – Data logging	Programming A — Repetition in shapes	Programming B — Repetition in games	Creating media — Audio editing	Creating media — Photo editing

PE		Dance	Gymnastics	Striking & Fielding	Invasion Games	Athletics	Striking & Fielding	
		- Themed Work based	- Floor work to improve	- Activities to develop	- Activities to develop	(Run, jump, throw)	- To develop teamwork and	
		on topic	flexibility, strength,	communication skills and	simple attacking tactics		competitive skills	
		- Develop actions &	coordination and balance	defending skills	(Netball)	Striking and Fielding	- To build on teamwork skills	
		sequences through		(Football)		- Activities to develop	(Rounders)	
		different styles of dance	Health & Fitness		Invasion Games	communication skills and		
		<i></i>	- SAQ, Fitness Circuits to	Invasion Games	- Activities to develop	defending skills	Net/wall	
		Invasion Games	include flexibility, strength	- Using modified games to	simple attacking tactics	(Cricket)	- Competitive & modified	
		- Taught through	and Healthy Lifestyles	develop catching and	(Hockey)		games activities with to	
		activities to develop	(Yoga)	passing in isolation.	5		develop resilience	
		communication skills	5	- Developing attacking &	Swimming		- Developing Racquet skills	
		(Tag Rugby)		defending	- Developing competent &		(Tennis)	
		5 5 5		(Basketball)	confident swimmers			
Mus	ısic	Fundament	als of Music	Composition	Performance	History o	of Music	
	Singing & Tuned Percussion			Children compose and perform works on a theme.		Children reflect on learning across the terms and consolidate this through an overview of the history of music, noting key		
		Children will consolidate and develop awareness of						
		rhythm, pulse, pitch and to extend reading of		Music Interpretat	Music Interpretation & Description		composer	
		standard and non-st	andard music notation	Famous Musical Works and the Orchestra		s and when they were at their most popular.		
		<b>Preparation for Christmas Show</b> Reflect on and improve own and others work in relation to its intended effect) Sing in solo, unison and in parts with clear diction,		Children learn about instruments of the orchestra and develop listening skills through identifying the sounds in significant musical pieces. Children develop their use of musical vocabulary to describe and interpret famous musical works across				
		controlled pitch and	l with sense of phrase	genres.				
Frer	nch	Core Unit 1	Core Unit 2	Animals	Food	At school	Playtime	
PSH	HE	Me and my	Valuing Difference	Keeping Myself Safe	Rights and	Being My Best	Growing and Changing	
		Relationships			Responsibilities			
			The children will be	The children will learn how	•	The children will learn how to	The children will learn about	
		The children will be	learning about	to manage risk and stay	The children will explore	keep themselves healthy and	what makes a positive or	
		learning about	recognising and	safe online. They will also	the skills they need to	how to celebrate and develop	negative relationship, and	
		cooperation and	respecting diversity and	learn why medicines can	develop as they grow up	their skills and talents.	how to identify when	
		, friendships:	being respectful and	be helpful or harmful.	and how they can help the		somebody hasn't been invited	
		understanding that we	tolerant. They will look at		people who help them.		into their personal space.	
		don't always agree with	different community					
		each other. They will	groups and investigate					
		also explore different	how respect and tolerance					
		ways to make up with a	make our classroom a					
		friend if they have	safe and happy place.					
		fillenta if they have	5 1151					